avantika
U N I V E R S I T Y

|| सिद्धिः भूषयते विद्याम् ||

Student **Handbook**
2019 - **2020**

The Lotus symbolizes potential and in its fully blossomed form represents enlightenment and awareness. The flower is deeply rooted in Indian culture, particularly associated with Saraswati - the Goddess of Wisdom.

The transdisciplinary approach is represented through the confluence of sections, implying an immersive learning experience. The transition of colors represents the evolution of an individual at Avantika University.

The identity reflects transformation and it is the knowledge (Vidya) that takes us through this transformation and leads to accomplishment (Siddhi).

॥ सिद्धिः भूषयते विद्याम् ॥

Accomplishment Adorns Knowledge

Do not go where the path may lead, go instead where there is no path and leave a trail.

-Ralph Waldo Emerson

IMPETUS OF THE
HANDBOOK

You must be wondering what this handbook is all about. Before you begin construing, let's take a quick look at what it has in store for you!

The Student Handbook is primarily designed to acquaint you with the new world you are about to be a part of in the coming months. Avantika University is a community of learners who collaborate to learn, create and innovate, leading a dynamic student life, exploring un-ending horizons. So before diving into this world which will groom you to be future leaders, innovators, trend-setters and change-makers, we would like you to: -

- Know about Avantika University, its vision and how it all started.
- Evocate how you are going to learn and how the Foundation Year will embed the skills, behavior and attitude on which you will grow professionally, personally, and intellectually.
- Familiarize with your guides, what courses you will master with them, and the academic schedule of the upcoming year.
- Get set to join with all the preps and know what stuff you need to load your bags with.
- Know how your Life @ Campus is going to be like! The go-to persons, day-to-day services and the dynamic campus life.
- Get acquainted with the community and be a part of the university clubs that interest you.
- Know how we have planned your orientation week and get yourself enroled!
- Get details of the course registration and scholarship processes.
- Embrace to be a part of the Avantika family and be officially communicated about the Rules, Regulations and various Statutory Committees in function.
- And finally, get a glimpse of the Campus!
- Ujjain? A City truly full of colors. Get to know the interesting facts about Ujjain and some important contact details that might come handy!

> To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment.

It was Bob Dylan who said, "People seldom do what they believe in. They do what is convenient, then repent." To live a life full of bygone opportunities is a life full of misery. To seek comfort in convenience is a crime.

By stepping into Avantika, you have entered a vibrant, cosmopolitan campus comprising an eclectic mix of minds from all over the country and beyond; of all political persuasions and socio-economic statuses. You are now an integral part of a residential community of learners with a common goal – that of intellectual transformation. The world as it stands today is replete with challenges – from the contentious presidential contest in America to the refugee crisis in Europe; to climate-related famine in Africa and the drought in California.

It's easy to be overwhelmed by the intensity – as one should be – but let's not forget, you are a part of the solution. At Avantika, you have the freedom to pursue reason, facts, logic, and empathize with human nature. You will be armed to become the capstone of education by being a conscientious explorer, creator, and thinker.

Indeed, the world is now your oyster.

**Welcome to Avantika
Welcome to a World of Opportunities**

KNOW
AVANTIKA

Vision

Avantika aims to nurture and cultivate young minds who will serve as enlightened citizens, bringing a positive change in the society.

The university is established by the Government of Madhya Pradesh, through an Act of State Legislature, vide The Madhya Pradesh Niji Vishwavidyalaya (Sthapana AvamSanchalan), Tritiya Sanshodhan Adhiniyam, 2016 (No. 5 of 2017) published in the "Madhya Pradesh Gazette (Extraordinary)", dated 12th January 2017.
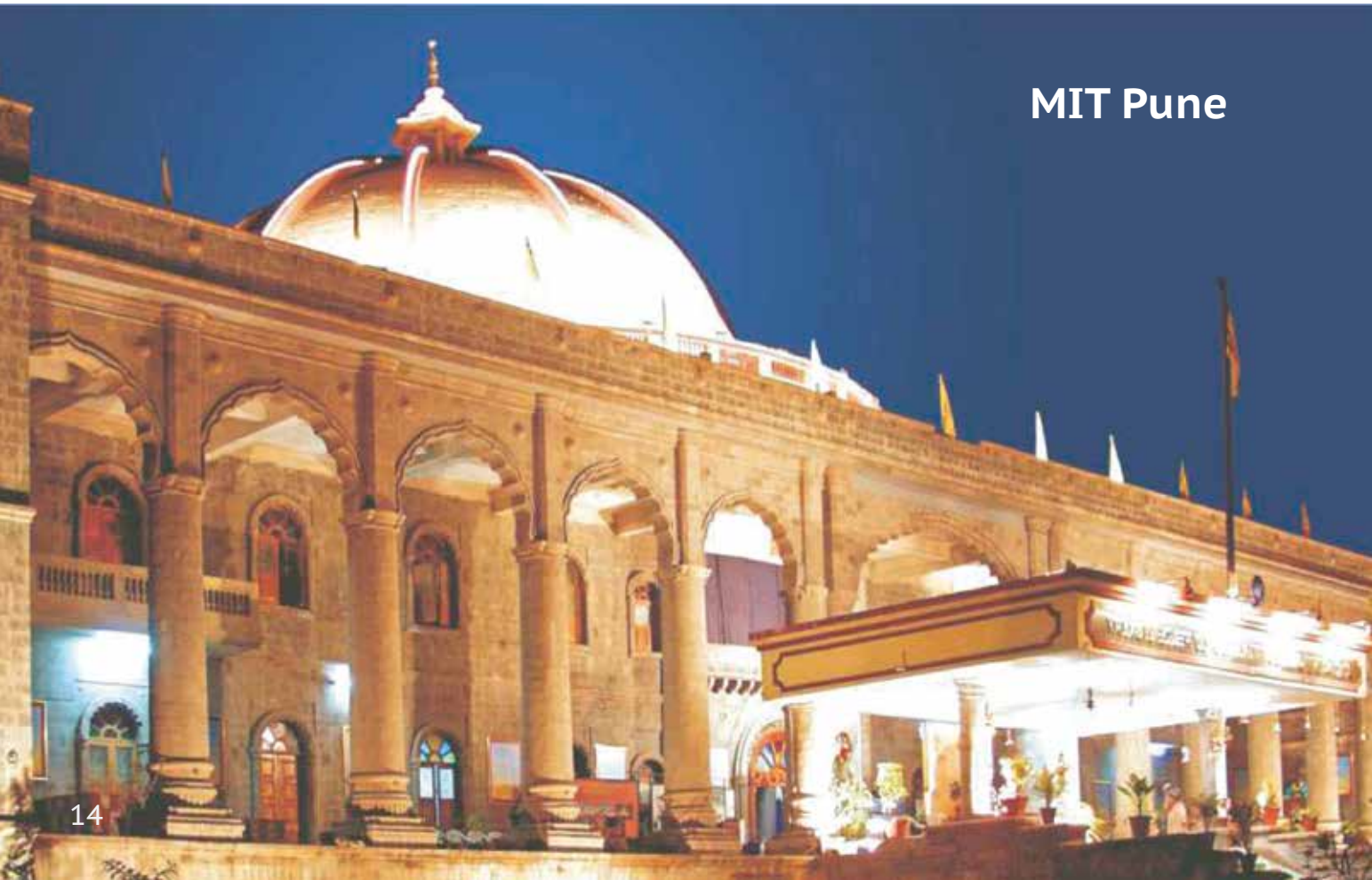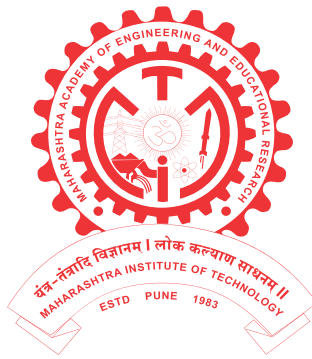
The Statutes and Ordinance of the university are published in the "Madhya Pradesh Gazette No. R-414/CC/2017/38", dated 22nd September 2017.

About Avantika

Avantika is India's first Design Centered University, promoted by MIT Group of Institutions, Pune, which has a proven legacy of 35 years in the field of higher education. Avantika is conceived to be a distinctive learning center and the project-based education framework is developed by a team of passionate and proven professionals like Prof. Sanjay Dhande, Former Director of IIT Kanpur, Prof. Kirti Trivedi, an alumnus of RCA London and formerly with IIT Bombay, and Prof. Dhimant Panchal, Formerly with NID and NIFT, and currently with MIT Institute of Design, Pune. The unique academic model is based on an integrated trans-disciplinary approach that harmoniously blends design and technology with liberal education. The spirit of creativity and innovation complemented by design thinking and intellectual boldness is the central theme at Avantika.

The design centric learning at Avantika is focused on what really matters in life and aligned with the needs of students and society. The Avantika model emphasizes student choice and voice, multidisciplinary learning, and societal impact, coupled with a breadth of student experience outside the classroom, outside traditional disciplines and across the world. Avantika offers an experience not traditionally associated with undergraduate study, including research opportunities, industry internships, social and global immersion, incubation support, live projects, and exchange with international universities. The application of user-centered design throughout the curriculum, leads to the development of entrepreneurial capabilities and social responsibility.

MIT Pune

MIT | Academy of Engineering

MIT-SOG — MIT School of Government
Kindling the flame of Democratic Leadership...

MIT PUNE'S VISHWASHANTI GURUKUL
AN IB WORLD SCHOOL
UNIVERSITY of CAMBRIDGE

MIT-SOB — MIT SCHOOL OF BUSINESS

MANET

Avantika University is an MIT Pune Campus at Ujjain. Established in 1983, the MIT Group of Institutions is a multi-disciplinary, multi-locational center of excellence which has contributed towards the industrial, economic, and social growth of the society for over three decades, and has helped realize the dreams and aspirations of thousands of students.

4 UNIVERSITIES
70+ INSTITUTES
3000+ FACULTY
50000+ STUDENTS
100000+ ALUMNI
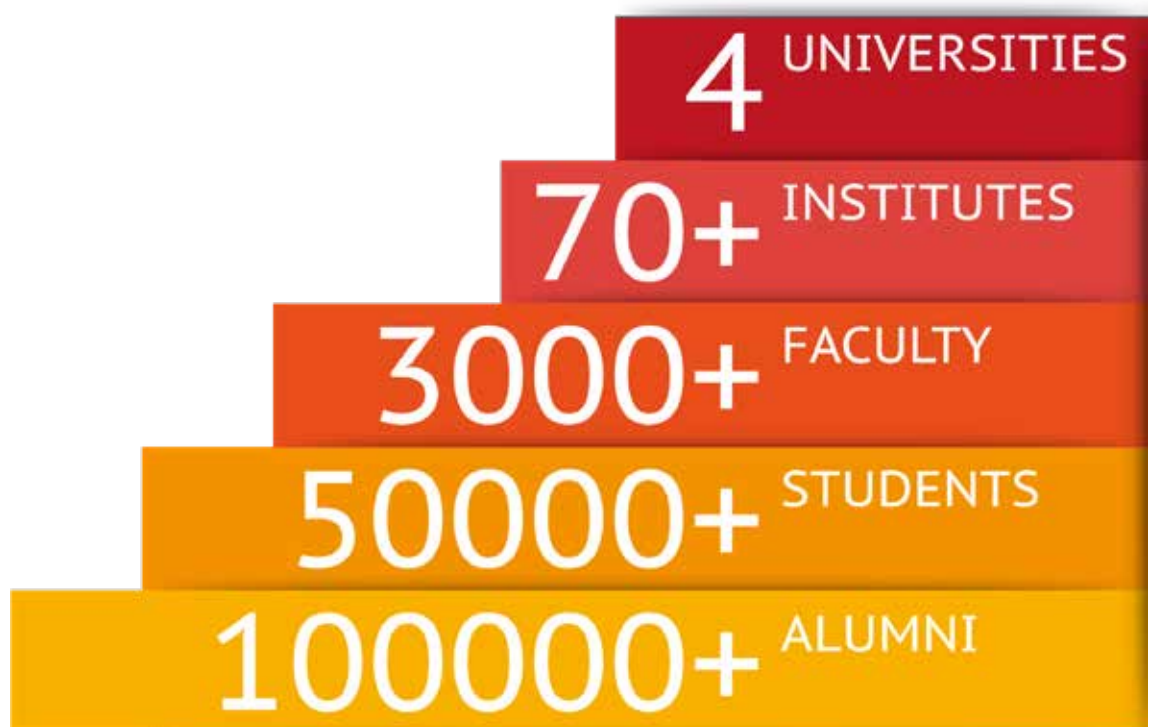
At Avantika
we believe in
THINKING

OUTSIDE
the BOX

INSIDE
the BOX

BREAKING
the BOX

ACADEMICS
@ AVANTIKA

DESIGN

B.Des

Industrial Design
Communication Design
Digital Experience Design

M.Des

Industrial Design
Communication Design

Sukanta Kundu

Dean - School of Design
Coordinator - Design Foundation

dean.design@avantika.edu.in

Raghav Pandya

Coordinator
Industrial Design

raghav.pandya@avantika.edu.in

Rupesh Gajbhiye

Coordinator
Communication Design

rupesh.gajbhiye@avantika.edu.in

Shubha Shrivastava

Coordinator
Digital Experience Design

shubha.shrivastava@avantika.edu.in

Prasheel Suryawanshi

Dean - School of Engineering

dean.engineering@avantika.edu.in

Ravikumar Jadhav

Coordinator
Computer Science and Engineering

ravi.jadhav@avantika.edu.in

B.Tech

Computer Science and Engineering

- Artificial Intelligence
- AR and VR
- Robotics
- Interaction Design

- Data Analytics
- Internet of Things (IoT)
- Software Engineering
- Game Design

ENGINEERING

ARCHITECTURE

B.Arch*

- Building Sciences
- Architectural Design
- Visual Design
- Human Habitat
- Urban Design
- Sustainable Design
- Environment
- Landscape Design
- Interior Design

Jyotirmoy Pathak

Faculty

jyotirmoy.pathak@avantika.edu.in

Anand Upadhayay

Faculty

anand.upadhayay.avantika.edu.in

*Subject to Approval by Council of Architecture

Amar Mithapalli

Faculty

amar.mithapalli@avantika.edu.in

Prabodh Mishra

Faculty

prabodh.mishra@avantika.edu.in

Rupal Joshi

Faculty

rupal.joshi@avantika.edu.in

B.Des

Fashion Design

FASHION

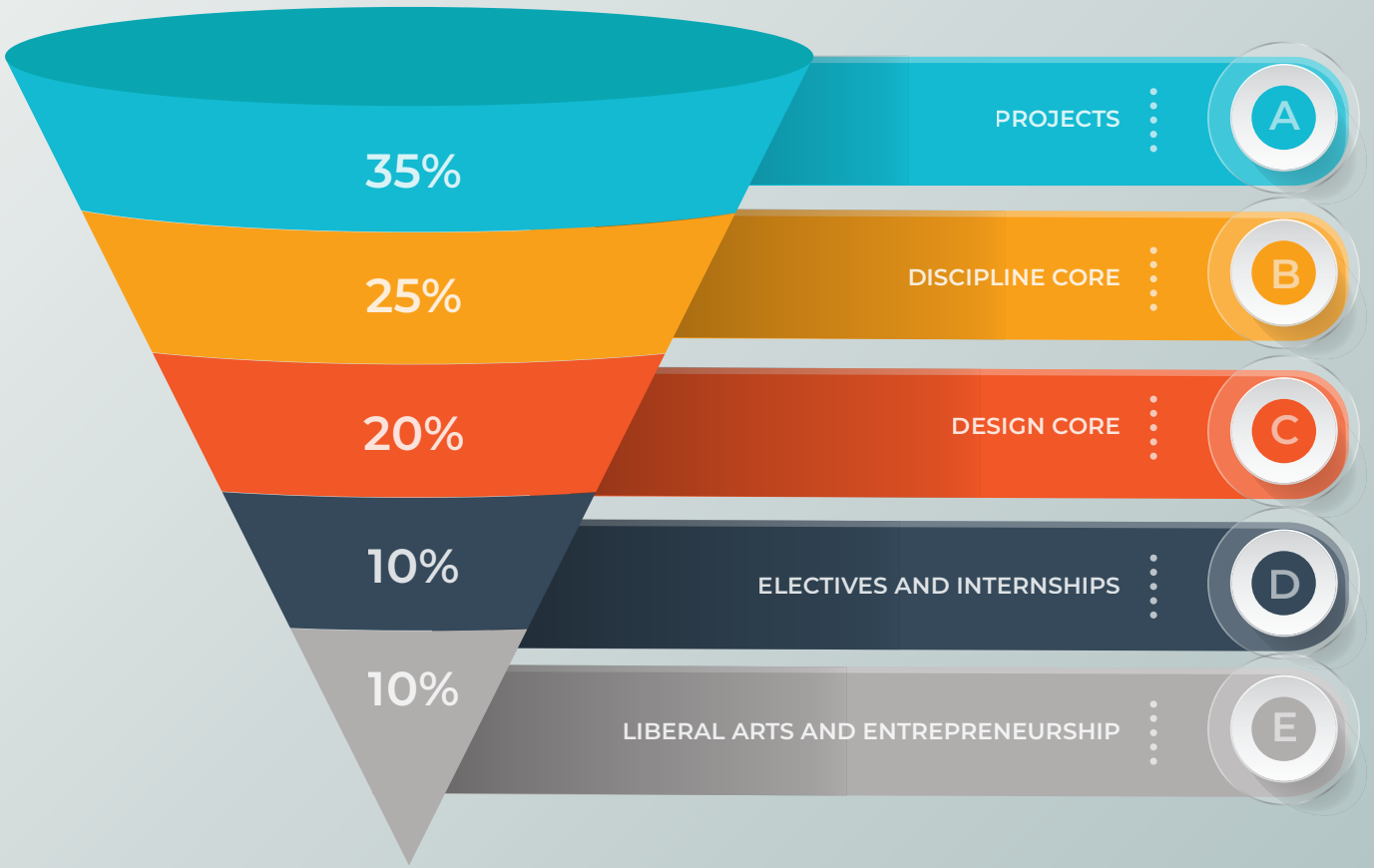Avantika envisions to develop individuals who will have,

creative imagination of an **artist**
critical knowledge of a **scientist**
analytical skills of a **technologist**
disciplined will of a **moralist**
broad vision of a **humanist**

35%   PROJECTS   A

25%   DISCIPLINE CORE   B

20%   DESIGN CORE   C

10%   ELECTIVES AND INTERNSHIPS   D

10%   LIBERAL ARTS AND ENTREPRENEURSHIP   E

The Avantika Curriculum

The Avantika Curriculum is based on the premise that

> **"** *Education starts with **Observation**
> evolves with **Comprehension**
> ends with **Innovation*** **"**

The Academic Curriculum at Avantika is one that breaks free from traditional educational pedagogies and fosters inter-disciplinary spirit on a solid foundation of Liberal Arts and Design Centered Education. The curriculum envisages holistic development of the individual by giving acute exposure of domains like liberal arts, entrepreneurship, design, core disciplines, electives, mandatory social and industry internships and immersions, giving maximum weightage to projects. The Foundation Year plays a vital role in the curriculum framework by implanting creative, analytical, social and individual skills in the learners which prepares them to be ever-prepared for any stream of work.

> **"** ***The intersection of feasibility, viability and desirability is the central theme of Avantika way of education*** **"**
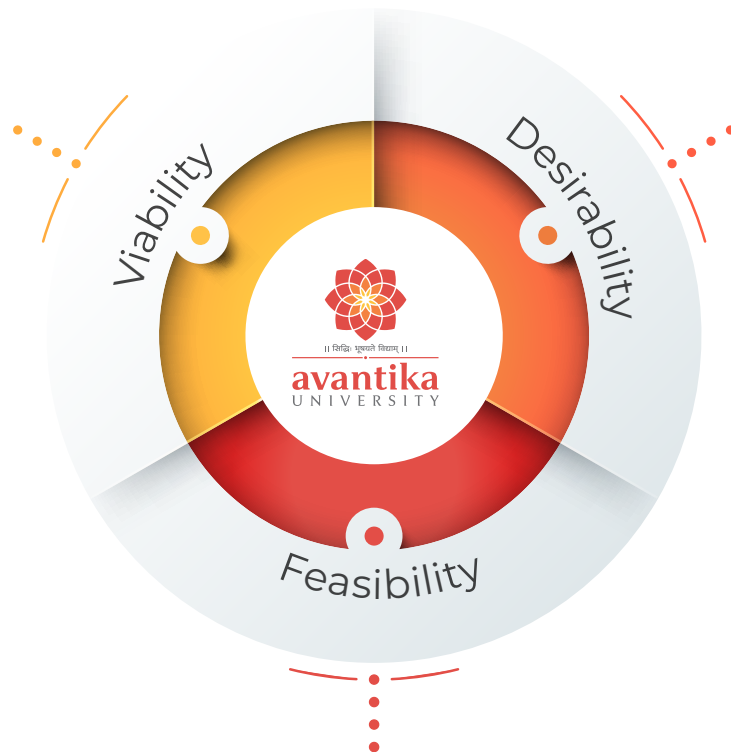
PEDAGOGIES

JUST IN TIME LEARNING

AND NOT

JUST IN CASE LEARNING

Project Based Learning

Project Based Learning allows students to gain knowledge and skills by working for an extended period to investigate and respond to an engaging and complex question, problem, or challenge.

5 keys to rigorous problem solving

- Real World Connection - Authentic Problem
- Effective learning - Through the Project
- Structured Collaboration
- Student Driven: Teachers become facilitators, and students take control. As facilitators, teachers need to ask good questions and redirect the students, if necessary
- Multifaceted Assessment – This includes in-between assessment and formative assessments. Students should also be able to assess themselves.

Experiential Learning

Experiential learning is a process through which students develop knowledge, skills, and values from direct experiences outside a traditional academic setting.

Experiential learning follows a process of

- ACT (Concrete experience),
- APPLY (Reflexive observation),
- REFLECT (Abstract Conceptualisation)
- CONCEPTUALIZE (Practical Application)

Activity Based Learning

Activity based learning (ABL) is a subset of Experiential learning where students learn at their own pace through teacher-facilitated exercises.

The core premise of ABL is based on doing some hands-on experiments and activities. The idea of ABL is rooted in the common notion that students are active learners rather than passive recipients of information. If they are provided the opportunity to explore on their own along with an optimum learning environment, then the learning becomes joyful and long-lasting.

Blended Learning

Blended learning is an education program (formal or informal) that combines online digital media with traditional classroom methods. It requires the physical presence of both teacher and student, with some element of student control over time, place, path, or pace.

While students still attend "brick-and-mortar" schools with a teacher present, face-to-face classroom practices are combined with computer-mediated activities regarding content and delivery. Blended learning is also used in professional development and training settings.

Learning through reflection on doing

Flipped Classroom

The Flipped Classroom is a pedagogical model in which the typical lecture and homework elements of a course are reversed. Short video lectures are viewed by students at home before the class session, while in-class time is devoted to exercises, projects, or discussions. The video lecture is often seen as the key ingredient in the flipped approach, such lectures being either created by the instructor and posted online or selected from an online repository.

While a pre-recorded lecture could certainly be a podcast or other audio format, the ease with which video can be accessed and viewed today has made it so ubiquitous that the flipped model has come to be identified with it.

Scenerio based learning / Contextual Learning

Scenario based learning (SBL) uses interactive scenarios to support active learning strategies such as problem-based or case-based learning. It normally involves students working their way through a storyline, usually based around an ill-structured or complex problem, which they are required to solve.

Storytelling

Storytelling is an activity that can transfer emotions and feelings, and also can boost thinking capacity. It involves the conveying of events in words, sound and/or images, often by improvization or embellishment. Stories or narratives have been shared in every culture as a means of entertainment, education, cultural preservation, and instilling moral values. Storytelling is an art that has mental, social and educational benefits for students

Play

Learning through play is a term used in education and psychology to describe how a student can learn to make sense of the world around them. Through play, students can develop social and cognitive skills, mature emotionally, and gain the self-confidence required to engage in new experiences and environments.

Key ways that young students learn include playing, being with other people, being active, exploring new experiences, talking to themselves, communication with others, meeting physical and mental challenges, being shown how to do new things, practicing and repeating skills and having fun.

Game & Game Design

Game design is the art of applying design and aesthetics to create a game to facilitate interaction between players for playful, healthful, educational, or simulation purposes. Game design can be applied both to games and to other interactions, particularly virtual ones.

FOUNDATION
YEAR

The Foundation Program is a unique and exclusive feature built on the philosophy of liberal education. It provides an opportunity to broaden the perspective of learning by creative thinking and experimentation. Being a common program for students of all streams, it aim at building the creative, analytical, social and individual skills required excel in the chosen fields. There are also a set of distinct courses for all the domains which aim at building skills deemed essential for the core courses which are selected in the succeeding year.

The students work on a wide variety of projects, indulge in social and industry immersions, and understand the entrepreneurial spirit through various industry connect activities. This exposure creates a platform to learn and grow which in turn facilitates the selection of desired fields at the end of the program.

The Foundation Program is considered to be the most crucial part of these professional courses. It gives students the freedom to ideate and develop the skill of creative problem-solving. The learners extensively explore, collaborate, create and are continuously assessed by domain-leaders who let them carve their own journey through expert guidance and ice-breaking sessions.

Digitally *fluent*
Creatively *adept*
Intellectually *sharp*

ASSESSMENT

*Assessment at Avantika is based on the performance of the student as **a process,** and **not as an event***

The performance of a student in a course is assessed through a series of Continuous Assessment (CA) Components and Course End Assessment (CEA), as per the requirements and nature of individual courses.

The assessment may consist of closed book or open book examination, quizzes, portfolio generation, assignments, problem solving, programming, prototyping, field work, projects, or any other innovative assessment practices followed by the faculty.

The Course End Assessment is in form of an external Jury.

The assessment criteria lays 80% weightage on continuous assessment and 20 % on Jury which, forms a letter grade in individual courses leading to a Cumulative Grade Point Average (CGPA) on a scale of 10.

> At Avantika, the faculty members act as facilitators and co-learners to create a learner-centered environment

Faculty

Sanjay Dhande
Professor Emeritus and Chancellor

An innovative technologist, acclaimed academician, eminent researcher, visionary institution builder and an able administrator, is the Former Director of IIT Kanpur. He is recognized as a founder of CAD technology in India. He has been a Chairman or Member of various govt. advisory bodies and is now the Chairman of Board of Governors, of NIT Delhi and NITIE Mumbai. He has been conferred the PADMASHREE award in 2013.

Dhimant Panchal
Professor Emeritus and Pro Chancellor

A proven designer with over 35 years of experience in academics, industry, and consulting. He is an alumnus of NID Ahmedabad and graduated in 1980, with Industrial Design stream and Product Design discipline. He has to his credit several patents and registrations for the design of hand tools and is a recipient of UNDP Fellowship. He has worked in diverse capacities at NID, NIFT, and MIT-ID Pune. A hard-core designer, with interest across Product Design, Exhibition Design, and Corporate Identity.

Prasheel Suryawanshi
Professor and Vice Chancellor

An established academician with over 22 years of experience in academics, research, and consulting. He has a Doctorate in Control Systems from College of Engineering, Pune, with significant contributions in robust control. He has to his credit several research grants, and has authored books, book-chapters, research papers, monographs, technical reports, and white-papers in diverse areas. He has also pursued a deeper understanding of the dynamics between Design and Engineering, with a focus on Design-Centered Education.

Kirti Trivedi
Professor Emeritus

A veteran academician from the Design fraternity with over three decades of experience. He has a Master of Design (M.Des) from Royal College of Arts, London, and has a Post Graduate Diploma from Indian Institute of Technology (IIT) Bombay. He was associated with IIT Bombay for over three decades as a senior faculty member. He has also been a visiting faculty to leading institutions like, NTU Singapore, National Taiwan Normal University, Xinhua Beijing University.

Manesh Patil
Professor and Registrar
Environmental Engineering

Sukanta Kundu
Professor and Dean
School of Design

Raghav Pandya
Coordinator
Industrial Design

Rupesh Gajbhiye
Coordinator
Communication Design

Shubha Shrivastava
Coordinator
Digital Experience Design

Ravikumar Jadhav
Coordinator
Computer Science and Engineering

Hemant Kaushik
Professor
Art and Design

Rakesh Dube
Professor
Mathematics

Rajkumar Jain
Associate Professor
Computer Science and Engineering

C. Muthupandian
Assistant Professor
Computer Science and Engineering

Gautam Karve
Assistant Professor
Physics

Chiranjib Narzary
Assistant Professor
Industrial Design

Rohit Lalwani
Assistant Professor
Entrepreneurship

Sanyukta Kashalkar - Karve
Assistant Professor
Music

Mukund Jethva
Assistant Professor
Sculpture

Varun Tiwari
Assistant Professor
Mechanical Design

Kapil Sharma
Assistant Professor
Industrial Design

Ambrish Polekar
Assistant Professor
Communication Design

Sukanya Bor Saikia
Assistant Professor
Industrial Design

Madan Mune
Assistant Professor
Graphic Design

Reshma Chavan
Assistant Professor
Computer Science and Engineering

Anand Upadhayay
Assistant Professor
Architecture and Space Design

Amar Mithapalli
Assistant Professor
Fashion Design

Jyotirmoy Pathak
Assistant Professor
Architecture and Space Design

Rupal Joshi
Assistant Professor
Fashion Design

Dheeraj Chugh
Assistant Professor
Product Design

Prabodh Mishra
Assistant Professor
Fashion Design

Rushikesh Pawar
Assistant Professor
Computer Science and Engineering

Pallavi Nath
Academic Associate
Fine Arts

Krishnakant Pal
Academic Associate
Industrial Design

Mayank Deora
Academic Associate
Computer Science and Engineering

Shubham Saurabh
Academic Associate
Graphic Design

ACADEMIC SUPPORT

WORKSHOP

Varun Tiwari
Workshop Superintendent

workshop@avantika.edu.in

Workshop at Avantika is a well-equipped cluster of distinctive workstations where the learners give form to their ideas. With practical-based learning spread across all programs, the workshop acts as the central point of students' academic indulgence giving shape to their projects. The various shops boast of state-of-the-art machinery and skilled manpower support making it one of its kind precinct for varied spheres of design, manufacturing and fabrication.

The FABLAB at Avantika is a state-of-the-art lab consisting of high-end digital fabrication and manufacturing machinery consisting of an array of flexible computer-controlled tools, that cover several different length scales and various materials, with the aim to make "almost anything" and cater a platform for new ideas and innovation.

Equipments

- Laser Cutting/ Engraver 3x2 for Non-ferrous materials
- NC Mini Mill Machine Bench Top Model (MDX 540 A 3D, 4 AXIS) with 4" Axis Rotary Unit
- CNC Router Machine for soft metal, plastic, wood
- Thermocol Cutting Machine (Hot Knife)
- 3D Printers
- Vinyl Cutter/ Plotter Machine

FAB LAB

WOOD SHOP

The Wood Shop is a place where the students explore the fundamentals of woodwork and carpentry getting deep insight into the use of Timber. Students make use of hand and power tools to develop various joineries and products by performing planning, sawing and chiselling operations. The Wood Shop includes Wood Lathe, Band Saw, Jig Saw, Single Bevel Mitre

METAL SHOP

The Metal Shop is a place where the students explore working with metal to design, develop and fabricate various products through operations like Cylindrical Turning, Step Turning, Taper Turning, Facing, Cutting, Milling, Chamfering, Drilling, Reaming. The Metal Shop includes Lathe machine, Milling machine, Drilling machine, Bench grinder, Pipe Bending machine, Metal Cutter 1100W, Metal Shear 1.6, Nibbler 1.6, and Kit of Forming tools etc.

WELDING SHOP

Welding Shop is a place where the students perform arc welding fusion process for joining metals. The different operations practiced by students in Welding Shop are position Welding, Butt Welding, Lap Welding, Spot welding, etc. The Welding Shop includes ARC+ Tig Welding Machine with safety equipments.

FITTING SHOP

The Fitting Shop is a place where the students refine their products to achieve desired shapes, size and accuracy, through various finishing operations such as marking, filing, chipping, sawing, scraping, drilling, reaming, tapping, threading and grinding etc. The Fitting Shop includes, Machine Vice, Bench and Hand Drill Machine, Angle Grinder 540W with Angle Polisher Attachment, and various files etc.

PLASTIC SHOP

Plastic Shop is a place where students learn to turn plastic into permanent objects such as protective covers by identifying and acquainting with suitable materials. Student learn to design wood, machined aluminum molds, which are used to develop different shapes with the use of vacuum forming machine.

PAINT SHOP

The Paint Shop is a place where students give surface treatment to their prototypes or models with the aim to give a final finish to their products. Students work with water and solvent-based paints, varnishes, various surface treatment agents, oils and waxes for this process using paint spraying booths.

LIBRARY

Mukesh Bhargava
Assistant Librarian

library@avantika.edu.in

The Dnyaneshwar Library at Avantika is a state-of-the-art knowledge resource center boasting digital and print resources in lieu with global standards. The Library aims to provide easy access to high-quality and globally-referred knowledge resources contributing towards providing quality education to the next generation. The library infrastructure works on a digital interface called 'Koha' which enables access to the diverse range of resources anywhere and anytime.

Resources

- Integrated Library Management System – Koha
- Web OPAC
- Online Resource Centers: DELNET, NDL, NPTEL, NDSCL, E-PG Pathshala, Vidya-mantra, Vidwan and Online Vivekananda Library
- Open Access E-Resources: E- Journals, E- Books, E- Newspapers, E- Magazines, E-Thesis, E- Dictionaries and E- Thesaurus
- Matheworld, MIT-OCW, OER Commons
- Collection of 1500+ documents
- 4000+ full text and abstracting journals
- Reference book collection includes Bibliographies, Dictionaries, Reference tools, Encyclopaedias, Handbooks, Guidebooks, Year books and all Government Publications (Bulletins and Standers)
- Newspapers and Magazines
- Campus Wallet

Rohit Lalwani
Director - Industry Relations

industryrelations@avantika.edu.in

Vaibhav Garg
Manager - Industry Relations

industryrelations@avantika.edu.in

Industry Relations team at Avantika aims to provide expert guidance, develop a culture of entrepreneurship, and provide professional exposure beyond the academic environment. The objective is to infuse entrepreneurial spirit among all the stakeholders, harnessing the power of design and technology to solve some of the challenging global problems with profitable business models. The Industry Relations team has under its purview:

• Internships and Placements
• Industry Collaborations
• Industry Live Projects
• Visiting Faculty from Industry
• iConnect Activities
• Entrepreneurial Guidance for Start-ups

INDUSTRY
RELATIONS

iCONNECT
ACTIVITIES

At Avantika, we practice the Self Development Learning System (SDLS) Methodology which empowers students to conduct various Industry connect activities for skill and empathy development. A student committee has been constituted at the campus with an objective to plan, organize and execute multiple inspirational, leadership and social service projects. The committee contributes to the entrepreneurial spirit, community welfare and developing relations with industry partners of various engagement activities.

CRUSADERS FOR TOMORROW

'We rise by lifting others.' CFT attempts to build empathy and a sense of giving back to the society at large. The students work with artisans, NGO's, social enterprises and people at the bottom of the pyramid to create an environment of oneness. The students contribute in the form of efforts, teaching skill & building a social interaction platform.

INDUSTRIAL MIND RESTORATION

IMR is a platform for our learners to step out of the campus and learn by observation in a real business environment. This is facilitated by a visit to manufacturing companies, design houses or city tours. The sessions are designed for exploration of business processes, operational styles and industry practices.

SPARK
TALKS

These are formal sessions wherein speakers from diverse industries and backgrounds share their expertise and life journey with the participants. The spark that the speaker leaves behind with the students helps them to broaden their industry perspective. These sessions are structured for the formal learning process.

THE BODHI
TREE

Young and dynamic entrepreneurs or leaders are invited to informally chat and share their expertise over a casual discussion over some chai or fun activities including discussions and games. The activity is designed to encourage peer-to-peer learning through inspirational sessions.

ICT

The technology on campus at Avantika has created a niche for itself in the area around. The Campus boasts of a three-layer hierarchical model of ICT Infrastructure designed by Cisco Systems (Networking Hardware Company) and implemented by Dimension Data (Global Partnership with Cisco for more than 25 Years). The three-layer ICT Network Infrastructure benefits in better performance, management, scalability, reliability and redundancy in campus.

Turing – The Computer Center

Turing is the Computer Center at Avantika. The center boasts of high-ended computer systems and printers such as:

- Intel Core i7 Personal Computers with 24 Inch display, 8GB RAM, 1 TB HDD, Nvidia Ge force Graphics Card 4GB RAM, and Windows 10 Professional
- iMac - i5 Personal Computers with 27 Inch Display, 8GB RAM, 1 TB HDD,and Mac OS Sierra 10.12.5
- Multi-Function SHARP-Colour Printer
- 44-inch HP Design Jet Pro Postscript Printer (Plotter)

- Ethernet Connection: 100 MBPS
- Three Wireless Networks namely Ashoka, Kalidas and Vikramaditya

- Google Cloud Education Suite
- Office 365 Student Version

Academic Softwares

Lecture Capture –Impartus

Impartus is a cutting-edge end-to-end system which automatically records complete classroom experience. The adaptive and secure videos can be consumed live or on-demand from web and mobile applications. The platform also enables students and professor for collaborative learning by sharing content enriched with advance search analytics and Karma.

BEYOND ACADEMICS

Toastmasters International Club

Toastmasters International is a US headquartered, non-profit educational organization founded in 1924 that operates clubs worldwide for the purpose of promoting communication, public speaking, and leadership skills. TI is considered to be a world leader in communication and leadership development with a global network of around 16,600 clubs in 143 countries and around 3,57,000 memberships. Avantika University runs its Avantika Toastmasters Club which functions under the Division A of District 98 of Toastmasters International.

Reap Benefit Fellowship

Reap Benefit is a Bangalore-based start-up which strives to builds the next generation of problem solvers, by involving youth in solving ever-changing local environment and civic problems concerning waste, water, energy and sanitation through user-friendly, low-maintenance and low-cost solutions. Reap Benefit has so far indulged in 5,00,000 hours of public problem solving and trained Ninjas with citizen problem-solving skills through its innovative solutions. Avantika University has partnered with reap benefit for a 10-month long fellowship program on trigger-mapping, rapid prototyping and problem-solving.

Palo Alto Cyber Security Academy

The Palo Alto Networks Cybersecurity Academy offer a comprehensive set of modularized academic and technical courses that match the cybersecurity education and training needs of post-secondary educational institutions. The academy curriculum is aligned with the U.S. National Initiative for Cybersecurity Education, or NICE, framework for cybersecurity work roles. The Cybersecurity Academy offers faculty training, hands-on labs, modularized curriculum and virtual firewalls to qualified academic institutions or training centers. Avantika University is an authorized Palo Alto Networks Cyber Security Academy to teach its Cyber Security courses.

SAP University Alliances

SAP University Alliance is a global program enabling more than 3,500 educational institutions in over 113 countries to integrate the latest SAP technologies into teaching. Learning resources on SAP Leonardo and other SAP solutions enhance how faculty prepare the next generation with knowledge and skills for the digital future. The collaboration between Avantika University and SAP University Alliances is to make available global academic education material which is developed in collaboration with faculty, students, SAP partners and customers around the world for its students.

Abled Lab

Abled is a unique Design-Technology lab started in collaboration with Dominix Strategic Design Pvt. Ltd. The Abled lab is established with the aim to create solutions for individuals with special abilities and disabled individuals in urban and/or rural India. The lab will conduct research, and develop innovative, customized solutions that will assist the disabled individuals in their daily lives. The multidisciplinary lab of technology and design experts, and students will work with stakeholders including businesses, governments, NGOs or social enterprises and start-ups to introduce such innovations.

Platinum Lab

Elephant is a Design led Innovation organization solving complex challenges with focus on people and the future. Their expertise lies in their process driven approach to design based on significant work in emerging markets and Start-ups. Avantika University collaborates with Elephant Design for setting-up one of its kind, 'Platinum Lab,' a design-technology lab which will create solutions for senior citizens in Urban and Rural India. This lab will conduct research, and develop creative technological solutions that will assist the ageing economy of India. This multidisciplinary lab of technology and design experts, and students will work with stakeholders including businesses, governments, NGOs or social enterprises and start-ups to introduce such innovations.

CLUBS @ AVANTIKA

RANGNAAD
ART CLUB

Hemant Kaushik
Coordinator

hemant.kaushik@avantika.edu.in

The Rangnaad Art Club is a student-led club which aims to cultivate cultural awareness in the learners through conducting recreation and rejuvenation activities, that promote and inculcate, creative skills and create sensitization towards visual and performing arts. The activities of the club are spearheaded by the students who organize and manage various performances, activities and invite eminent artists and maestros from around India to take expert workshops and learning sessions.

The club functions keeping in mind the Avantika model of learning which emphasizes greatly on learning outside the academic boundaries and promotes student's passion and interests. The club deals with activities related to Painting, Drawing, Sketching, Folk Art, Print making, Indian Classical Music, Western Music, Folk Music, Fusion, Dance, Sculpture, Clay Modelling and Wood Carving etc.
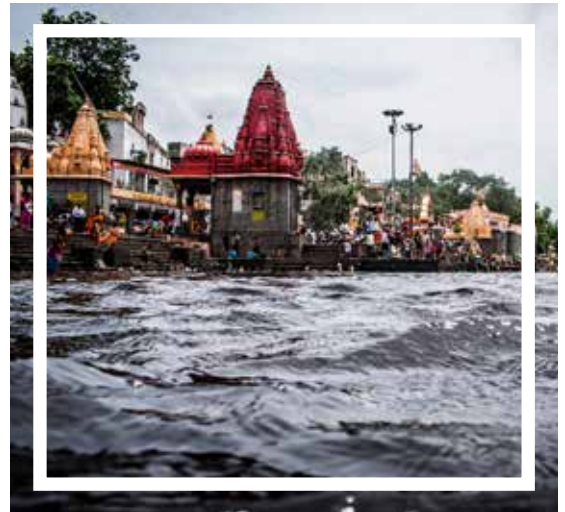
Rupesh Gajbhiye
Coordinator

rupesh.gajbhiye@avantika.edu.in

Avantika Photography Club is a community of passionate individuals sharing love for photography. The club is a knowledge-sharing platform which promotes collaboration and self-exploration. The club aims to accelerate the latent photography skills of the student and be a platform for those who carry an inclination towards learning the art of photography. It fosters an environment to bring out the creativity and skills of the student and open their mind to see the world from a different lens and share their work with the community to propagate their thoughts and perspective. The Club also plays a vital role in capturing the activities at campus and creating endless memories.

PHOTOGRAPHY
CLUB

TAKE 2
THE FILM CLUB

Rupesh Gajbhiye
Coordinator

rupesh.gajbhiye@avantika.edu.in

Films are the reflection of our society and play a vital role in creating sensitivity towards the world outside. The aim of the Take 2 Club is to create a platform for learning through stories and characters to push a wave of refreshing perspectives and broaden the vision of the learners. The club nudges to improve upon the comprehension and observation power of the students and further develop a sense of reflection through understanding the psychology and intent behind diverse range of stories. The students develop a sense of appreciation towards the art and opens the gate of mind to varied opinions. The club is led by the students who prepare a fixed yearly calendar and organize movies on every Friday premiering 2 documentaries, 1 regional and 1 commercial movie in a month.

Rushikesh Pawar
Coordinator

rushikesh.pawar@avantika.edu.in

The Robotics club is a research initiative that caters resources to develop robots. The Club offers indispensable guidance, workshops and tutorials along with tools, equipments, components and workspace, for learning skills ranging from electronics, mechanics, controls, programming, animal behavior and human psychology etc.

The club lays a platform to experiment the intersection of Design and Engineering on a technical, applied and design level, giving students the opportunity to apply the knowledge gained in their regular sessions in real-world scenarios. The club promotes the application of knowledge creatively to see how systems interact, both with each other and with the environment. Currently, the club is doing rigorous research on the design and implementation of aerial mobility platforms for scientific research.

ROBOTICS
CLUB

CYCLING
CLUB

Kunal Solanki
Coordinator

kunal.solanki@avantika.edu.in

The Cycling Club at Avantika is a community of cyclists who find passion in cycling and are curious to explore the area around. The team organizes many outings with the aim of exercising, exploring, coining perfection and setting enhanced benchmarks for each one they accomplish. The club is open for all but calls for dedication towards its practices.

Ambrish Polekar
Coordinator

ambrish.polekar@avantika.edu.in

The Gaming Club at Avantika aims at boosting the cognitive and analytical capability of the learners with a view to promote a culture of collaboration and team building. The club fosters an environment full of fun and learning with a view to make it a more socially acceptable form of recreation and entertainment which, not only promotes one's passion but also becomes a great learning experience for the club members. The Gaming Club aims at being a stress buster, giving life to new experiences, game development concepts and exploration of new trends.
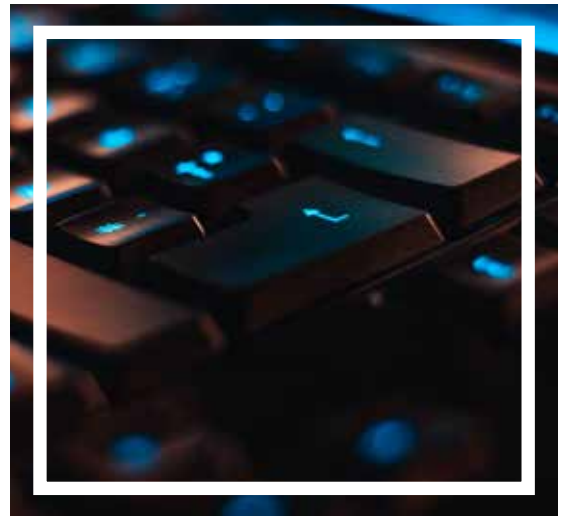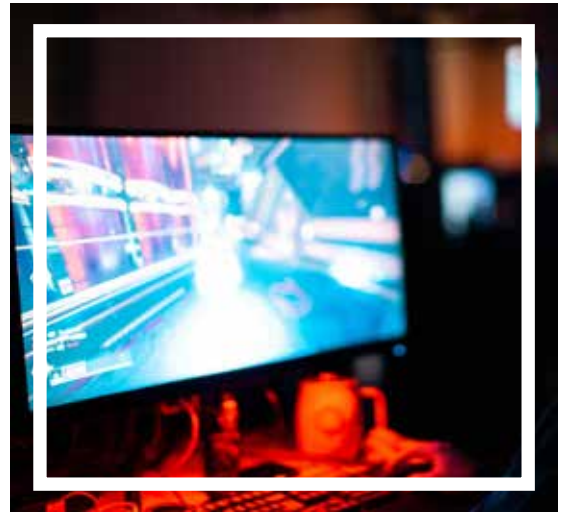
GAMING
CLUB
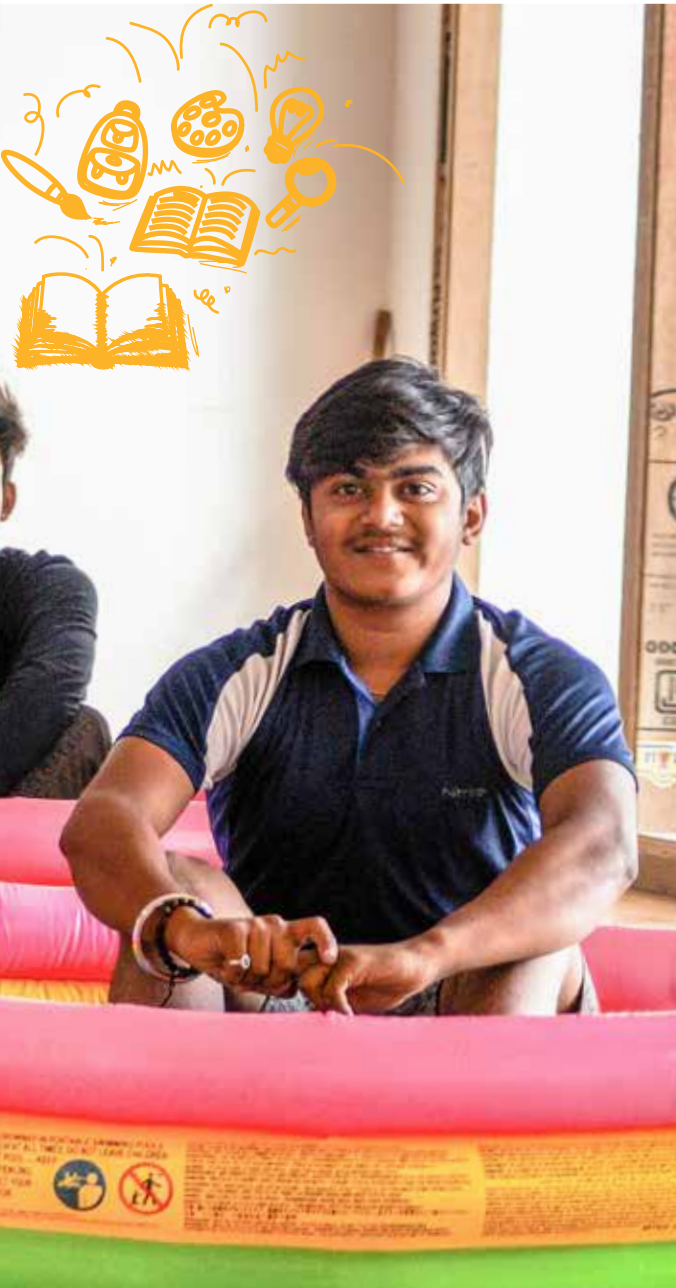
CAMPUS LIFE

REGISTRAR

Manesh Patil
Registrar

registrar@avantika.edu.in

Avantika is in essence a community of learners, harboring the belief that there is always more to learn and discover. We are open to changes and challenges, and in the perpetual pursuit of ideas that spark innovation. We believe, valuing inventive skills is an essential element of a person's education and development, and incorporating such skills into the core curricula is imperative for nurturing trendsetters and changemakers. Through programs that are future-ready and pioneering, Avantika aims to offer wide-ranging education that encompasses creativity, analytical thinking and liberal attitude.

The Student Affairs at Avantika is the epicenter of all extra-curricular activities of the students. It works with the mission to foster inclusive and holistic growth within the student, outside the classroom, by adrenalizing their life beyond the academics. The section devises a platform to flourish the talent of the students by officiating various extra-curricular activities both inside and outside the campus.

Sanyukta Kashalkar - Karve
Coordinator - Student Affairs

dean.students@avantika.edu.in

The Student Affairs looks after

- Administration of all extra-curricular activities inside and outside the campus including all cultural activities, clubs etc.
- Single point of contact for officiating participation in any off-campus events, contest, competitions etc. (Apart from Academics)
- Identifies student's needs and addresses all issues related to extra-curricular activities in campus
- Facilitates the coordination and communication between the university and the students, for related matters

STUDENT
AFFAIRS

STUDENTS
OFFICE

Vishal Choudhary
Manager - Students Office

studentsoffice@avantika.edu.in

The Students Office at Avantika is the epicenter of all academic activities of the students. It plays a vital role in administering the academic journey, acting as the central point of contact for students, parents and the university. The Students Office manoeuvres as a one-stop solution for anything and everything related to academic administration of the university.

The Students Office looks after

- Enrolment
- Course Registration (1st day of every semester)
- Scholarship
- Leaves
- Issue of official university documents such as

  (Bonafide certificate, Fee structure, Letter for Market/ Industry Visit for Academic Purpose, Permission Letter for attending Conference/ Seminar, Fee Acknowledgement Receipt, Result Grade Sheet, Leaving Certificate, Character Certificate, Migration Certificate, Degree Certificate)

- Education Loan

LEAVES

It is ideally **not advisable to take leaves** apart from the allotted ones as the continuity and efficiency of the student is hampered. However, in extra-ordinary circumstances, the student can apply for the same on the university portal - myAvantika. The process for leave application and extra working will be comprehensively briefed at the time of orientation program.

EDUCATION
LOAN

Avantika has collaborated with Credenc to help students avail education loans from a number of banks and NBFCs. For assistance in education loan, kindly visit the link below:

https://www.credenc.com/financial-aid-avantika

The Students Office issues Bonafide Certificate along with the university fee structure and other necessary documents to students aspiring to take education loan. Kindly mail your request at:

studentsoffice@avantika.edu.in

However, please note that the award of education loan is at the sole discretion of the bank and the university is in no way liable for any process thereafter.

HOSTEL

Hostel Amenities

- Double Occupancy Furnished Rooms with Attached Bathroom, Balcony, Individual Cupboard, Book Shelf, Bed, Mattress, Bedsheet, Pillow, Side Table, Study Table and Chair, Shoe Rack, Buckets, Mug, Lock etc.
- Sick Room
- First-Aid Kit
- Solar Panelled Water Heating
- Wi-Fi and LAN
- Common Room with Television and Indoor Sports Facility like, Table Tennis, Chess, Carrom etc.
- Laundry Service
- Common Refrigerator, Microwave, Electric Kettle, Coffee Machine and Water Cooler
- Housekeeping
- 24*7 Security Personnel
- CCTV Cameras
- Bicycles for Internal Conveyance

Sanyukta Karve
House Master

Aavaas - 1

Gautam Karve
House Master

Aavaas - 2

Meera Pandey
Warden - Aavaas 1

warden.aavaas1@avantika.edu.in

Chandrashekhar Lohote
Warden - Aavaas 2

warden.aavaas2@avantika.edu.in

Dr. Ashok Gehlot
Medical Officer

hc@avantika.edu.in

ASSOCIATIONS

CHL Hospital
Telephone: 0734 253 7222

Tejankar Health Care and Research Centre
**Telephone**: 0734 256 1981

Lifeline Medicos
Telephone: +91 88238 88827

Benefits (Avantika ID card to be presented)

- Discounts on consultation fee, investigation and admission
- Priority treatment
- Discount on medicine at Lifeline medicos

- First-aid and medical consultation
- Availability of Doctor and Nurse on Campus
- 24*7 availability of Ambulance
- Availability of Phlebotomist
- La Carte Medicine Delivery (delivery within 48 hours)
- Star Health Medical and Accidental Insurance

HEALTH
SERVICES

Sampada Vijayvargiya
Psychologist – YourDOST
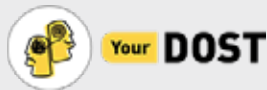
YOURDOST
AVANTIKA'S EMOTIONAL WELLNESS PARTNER

YourDOST is an online emotional wellness platform that leverages technology to provide convenient, anonymous and confidential 24x7 expert support in the field of life coaching, grief counselling, confidence building, personality development, career coaching, de-addiction support, relationship counselling, time management, social anxiety and in many more such areas. Their services include outsourcing counsellors on partner campus to provide holistic support. Over 900 experienced emotional wellness experts are available through the medium of web and mobile who conduct almost 2000+ sessions every day to provide support to those in need.

Services

1. Visit of Psychologist on campus every week. Booking done on prior appointment basis only.
2. Access to 24x7x365 unlimited audio/ video/ chat based counseling, through pre-vetted experts for instant help.
3. Access to discussion forums and 2000+ articles dealing with relevant issues.
4. Access to private forum of Avantika University for students/ faculty/ staff to help each other.
5. Free online tests
6. Sessions (seminar/ webinar/ workshop) at campus to create awareness on important issues like academics, career, relationships, de-addiction, and personality development.

For free online Services

1. Visit www.yourdost.com
2. Sign-up from Avantika's internet network or official e-mail ID to whitelist your account for free services. (Ones done, same can be used on any network)
3. Verify your e-mail ID and it's done.
4. To book an online audio/ video appointment, click on "Book an Appointment" on the homepage and get started.

How to book an appointment?
The YourDost team keeps in touch through mailers which contain interesting tests, advices and much more. The Psychologist visits every week and an appointment with her can be booked through any one of such mailers.

Jai Jain
Transport Officer

transport@avantika.edu.in

- Daily outing after academic hours
- Full-day outing to Ujjain on Saturdays
- Free tansport service for pick and drop from railway station and bus stand in Ujjain with prior intimation of minimum 24 hours.
- Travel for individual projects or assignments to be referred by the faculty.
- Any other request for arrangement of transport shall be intimated at least 24 hours in advance to the Transport Officer.

TRANSPORT

SPORTS

Kunal Solanki
Sports Officer

sports@avantika.edu.in

Indoor Sports
- Table Tennis
- Chess
- Carrom

Outdoor Sports
- Cricket
- Football
- Volleyball
- Kabaddi
- Badminton
- Tug of War

Fitness Center

GET SET TO JOIN

WHICH **LAPTOP** SHOULD I GET ?

Processor
8th Generation i7 or i9 Processor

RAM
8GB or above

Hard Disk
256 GB SSD or above

Graphics Card
Nvidia GTX 1050ti or better

Display
Full HD (1920*1080) or above

Good to have
HDMI Port, Webcam, USB-C port,
External Harddisk

Suggested Laptop Series

**Alienware
Series**

**Dell G7
Series**

**ASUS ROG
Series**

**HP OMEN
Series**

**MSI Gaming
Series**

**ACER Predator
Series**

**Macbook Pro
Series**

WHICH **CAMERA** SHOULD I GET ?

Nikon D3500 DSLR Camera
AF-P DX NIKKOR 18-55mm f/3.5-5.6G VR

Canon EOS 1500D 24.1MP
Digital SLR Camera with 18-55 mm Lens

Sony Alpha ILCE5100L 24.3MP
Digital SLR Camera with 16-50mm Lens

WHAT **TOOLS** DO I NEED ?

▶ Screwdriver Set (Min Set of 6 tips)

▶ Split Joint Plier

▶ Nose Plier

▶ Ball Peen Hammer -1 No.

▶ Nail Hammer - 1No.

▶ Adjustable Wrench (Size 26) - 1 No.

▶ Portable Hack Saw

▶ Set of Needle Files

▶ Insulation Tape

▶ Set of Needle Files

▶ Measuring Tape - 2m

▶ Digital Multimeter (Handheld)

▶ Scissors

▶ Wire Cutter and Wire Stripper

▶ Medium Size Paper Cutter

▶ Surgical Scalpel

▶ Vernier Calliper (150mm) - Mitutoyo or equivalent make

WHAT **TOOLS** DO I NEED ? (FOR FASHION)

- ▶ Muslin Cloth – 5 Mtr.
- ▶ Bobbin – 5 No.
- ▶ Bobbin Case – 2 No.
- ▶ Fabric Scissors – 1 No.
- ▶ Seam Ripper – 1 No.
- ▶ Tread Cutter – 1 No.
- ▶ Machine Needles – 9, 11, 14, 16 No. (1 Packet Each)

- ▶ Tracing Wheel – 1 No.
- ▶ Tailor's Chalk – 1 Box (Wax Chalk)
- ▶ Measuring Tape – 1 No.
- ▶ Scissors
- ▶ Hand Needle – 1 Packet
- ▶ Tracing Paper – Yellow, White (10 No Each Colour)
- ▶ Sewing Tread – Cream and White Colour (5 No Each)

WHAT **STATIONERY** SHOULD I GET ?

NOTE IT AND SKETCH IT

Pens: Reynold ball pen- black, blue, red, green, bic pen (0.25, 0.5 and 1.0), Trimax gel pen, stick pen set, thick chisel markers and round markers, micron 0.25, 0.5 and 1.0
Pencils: 3H, 2H, H, F, HB, B, 2B, 3B, 4B, 5B, 6B, 7B, 8B, Charcoal, Clutch and Glass Pencil
Eraser and Sharpner

SHEETS AND PAPER

Mount Board (Full Imperial)
Cartridge Sheets (Half Imperial)
OHP A3 (12 Sheets)
Getway A3 (12 Sheets)
Sheet Protector (A4)- 50Nos
Folder Plastic A3
Sketch Book - A3, A4 and A5
A3 Bond Paper
A4 Bond Paper (1 Ream)
Color Papers/Craft Papers

STICK IT OR CUT IT

Masking Tape, Cello Tape and Scotch Tape
Glues: Fevicol SH 125G, Fevistick 15G, Fevi-Bond 45 ml and Loctite (10gm)
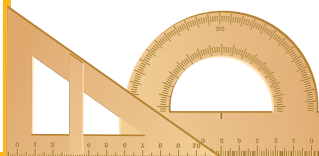Paper Cutter,
Folding Cutter
Scissor

COLOUR IT UP

Any set of Colors - Dry or Water based
Set of Color Pencils (24 or higher)
Poster Colors - 100 ml (12 Colours or More)
Set of Round/Flat Brushes (6 or higher)
Color Pallete
Plastic Bowl

PRECISON MATTERS

Set Square (set of 2)
Mini Drafter
180° Protractor
Geometric Box
Steel Rulers (06 inch / 12 inch)

BOARDS FIT TO YOUR NEEDS

Drawing Board (Half Imperial)(1)
Drawing Board Clip box (1 Pack)
Drawing Board Pin (1 Pack)
Stapler
Pin Box

REACHING
AVANTIKA

The closest airport is Devi Ahilyabai Holkar Domestic Airport at Indore. The busiest airport in Madhya Pradesh, it is well connected to most major Indian cities. The University is 55 km (34 miles) from the Indore Airport.

Railway stations at Ujjain and Indore have direct connectivity of trains from Delhi, Mumbai and other major cities of India. The railway station at Ujjain is 14 km (8 miles) from the campus, and the one at Indore is 50 km (31 miles) from the campus.

Direct/transit buses arrive at Ujjain from Delhi, Jaipur, Mumbai, Pune and other major cities. The bus station at Ujjain is 14 km (8 miles) away from the campus.
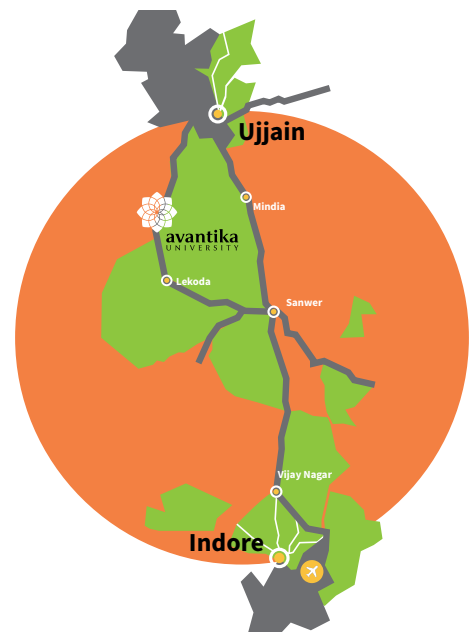
Campus : Vishwanathpuram, Lekoda Village, Ujjain- 456 006, Madhya Pradesh, India
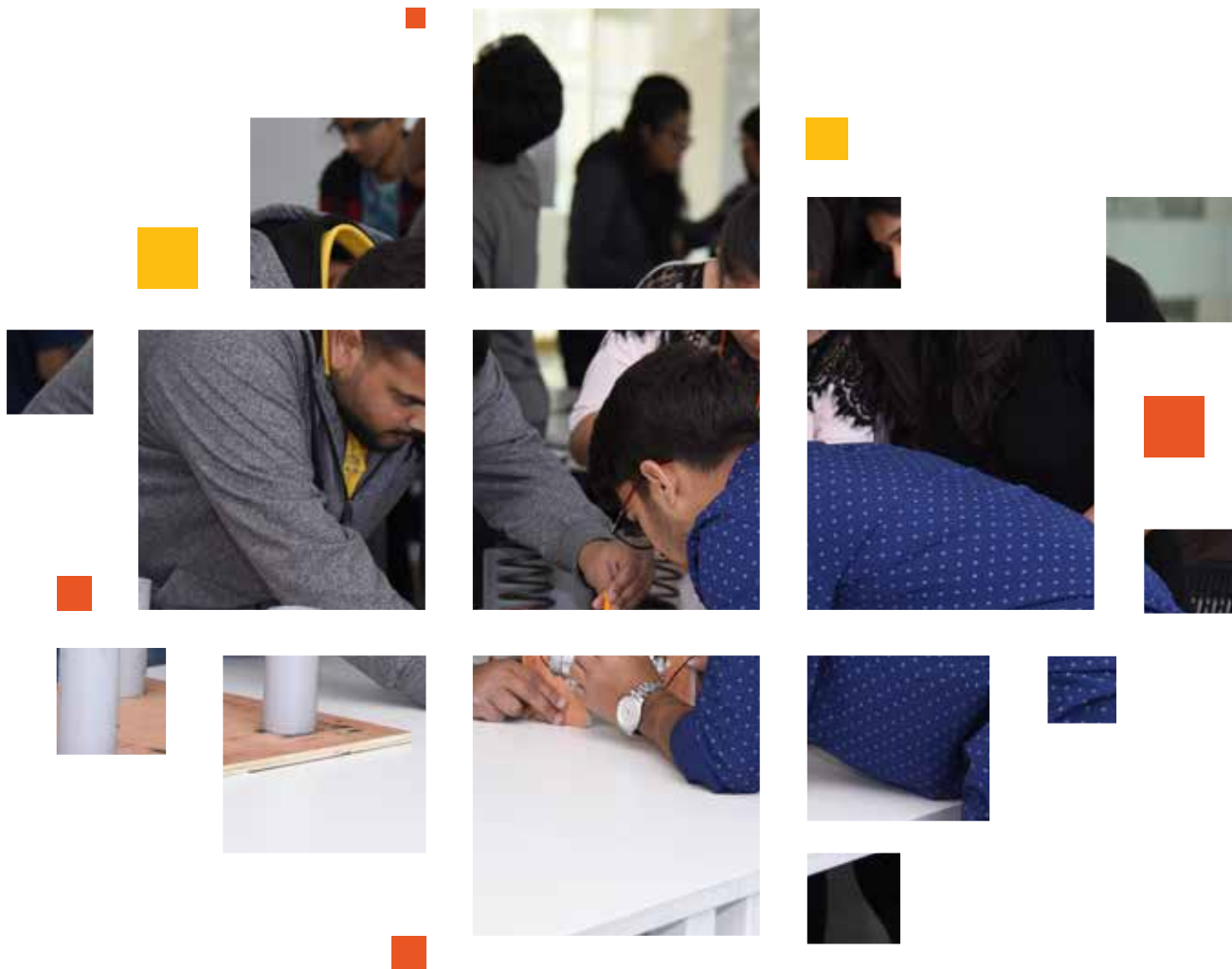
Contact No : 1800-833-2288

Email : studentsoffice@avantika.edu.in

Website : www.avantikauniversity.edu.in

For booking shuttle service on Reporting Day, please contact our Transport Officer @ 0734 429 9998 or 7049921024

81

"

A Culture that Fosters Making
Where Learning **Happens by Doing**

WELCOME TO AVANTIKA

STUDENT
ENROLMENT

Student enrolment is one of the most important process to officiate the student's academic journey.

Lets us take you on a walk-through of the process.

DOCUMENTS TO CARRY

Please bring along 2 sets of attested copies along with the originals of all the documents listed below.

1. 10th Mark Sheet
2. 10th Passing Certificate
3. 12th Mark Sheet
4. 12th Passing Certificate
5. School Leaving Certificate
    (12th Leaving Certificate)
6. Migration Certificate
    (PG Students only)
7. Graduation Marksheet
    (PG Students only)
8. Graduation Passing Certificate
    (PG Students only)
9. Aadhaar Card
10. Caste Certificate for MP State Students
11. Domicile Certificate for MP Students
    (Applicable in case of State Govt. Scholarship)
12. Anti Ragging Affidavit by Student
    (On Rs. 100 Bond paper)
13. Anti Ragging Affidavit by Parent
    (On Rs. 100 Bond paper)
14. Medical Fitness Certificate along with all
    Required Test Reports (Original only)

How to fill the Enrolment Form

- **Click on the link** shared by the Students Office through mail
- **Fill** the online Enrolment form with utmost care (no changes will be accepted ones the form is submitted)
- Take **print out**
- Sign it **yourself**
- Get the **sign of your parent**
- **Bring along the signed hardcopy** to campus and submit with other educational documents

Important Note

- Please carry all original documents for verification
- The relevant formats are available on www.avantikauniversity.edu.in/enrolment
- In case of any queries and/ or issues faced during the process, write to us at studentsoffice@avantika.edu.in

ORIENTATION
PROGRAM

The Orientation Program at Avantika officiates the start of the academic journey of the students. The 6-days long program consists of diverse activities ranging from Bonding Sessions, Panel discussions, Cultural Program, Exploratory Tours, Workshops, Talent Quest and much more.

DAY 1

- Introduction to the Leadership, Faculty, and Staff
- Mentor-Mentee bonding session
- A walk through the Campus
- Cultural Program

DAY 2

- Exploratory Tour to Ujjain

DAY 3

- Overview of Courses
- Entrepreneurship Activity
- Sports Activity

DAY 4

- Panel Discussion
- Self-Analysis and Realization of Life @ Avantika

DAY 5

- Introduction to Clubs, Banking Formalities, Technology on Campus, and Other facilities
- Presentation of Observation of the Exploratory Tour
- Talent Quest

DAY 6

- Registration for the Program

Disclaimer: The schedule mentioned in the handbook is an overview of the planned activities, which are liable to be modified or changed. The university reserves the right to make any such changes to the schedule without any prior intimation to any individual/s.

COURSE
REGISTRATION

Course registration is a recurrent activity which takes place at the start of every semester on the first day. The course registration process is compulsory to be undertaken by all the students. The following is the outline of the process for your better understanding.

- Refer the mail shared by the Students Office as the notification for Course Registration
- Click on the link shared in the mail (Only to enroled students)
- Fill the online form with utmost care and thought
- Take a print out of the form
- Sign the printed form and submit it with the Students Office

Important Note

- Course Registration is done on the 1st day of every semester
- In case of any queries and/ or issues please approach the Students Office at studentsoffice@avantika.edu.in

SCHOLARSHIP

Avantika University offers scholarships, tuition fee waiver schemes, teaching and research assistance to meritorious, needy, and deserving students. This is an effort to make contemporary education affordable and reachable for all, and encourage academic excellence. Scholarship or fellowship earned by the student will be credited to their respective bank account as mentioned during the enrolment process.

Ved Vyas Scholarship

Applicable to students securing top three positions in 12th Board Exams (CBSE/ ISC/ State Boards) and JEE (Mains) rankers.

Vikram Scholarship

A merit-cum-means scholarship applicable to deserving students, with the quantum of scholarship to be determined based on the annual income of parents.

Ashoka Scholarship

A performance-based scholarship applicable to students who have demonstrated extraordinary ability and potential during the academic year.

Sudama Scholarship

A need-based, earn-and-learn scheme applicable to students who are desirous of contributing to the university and wish to earn to support their education.

Chanakya Scholarship

A teaching assistantship scheme applicable to students who have demonstrated excellent academic performance and are desirous of contributing to the university.

Aryabhata Scholarship

A research assistantship scheme applicable to students who have demonstrated excellent academic performance and are desirous of contributing to the university.

Arjun Scholarship

A sports scholarship applicable to students who have participated and won medal/s at national and international level in sports recognized by the Indian Olympic Council (IOC).

MP Government Scholarship

The scholarship is administered to the students belonging to SC/ST/OBC category by the Government of Madhya Pradesh based on annual income of the family.

SCHOLARSHIP
PROCEDURE

Avantika University offers various scholarships, tuition fee waiver schemes, teaching and research assistance to meritorious, needy, and deserving students. The Students Office floats a notification calling-in application by interested students.
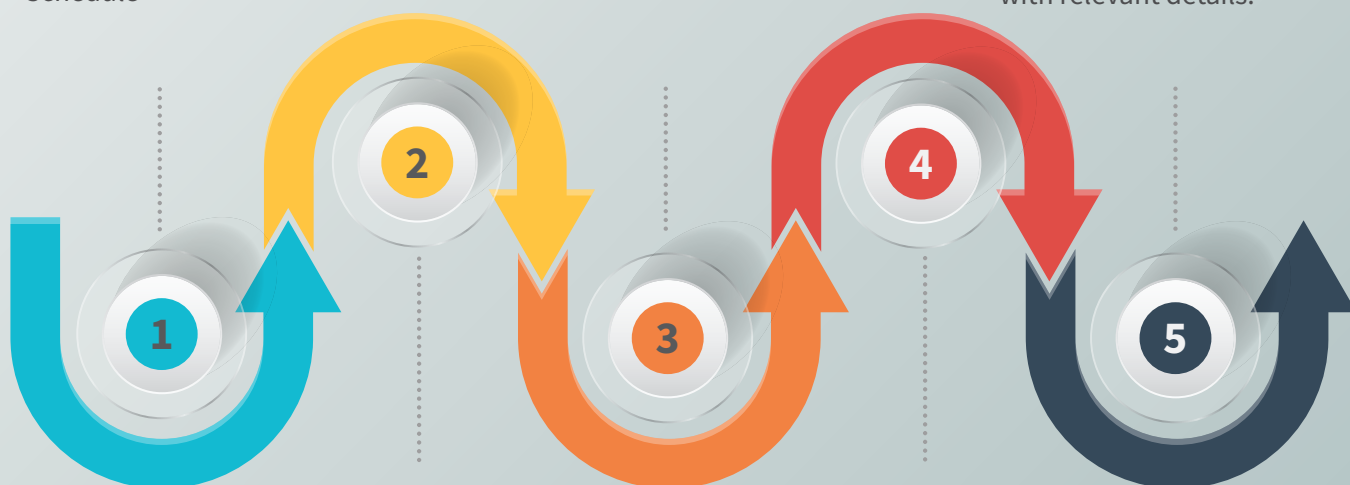
NOTIFICATION
OF SCHOLARSHIP

Floats within 1 Month of joining along with the date-wise Schedule

SCRUTINY
OF DOCUMENTS

The Scrutiny Committee forwards qualified applications to the Avantika Award Committee

INFORMATION
TO SELECTED STUDENTS

Hurrah! The many of you selected will receive the congratulatory mail along with relevant details.

1   **2**   **3**   **4**   **5**

ONLINE
APPLICATION FORM

- Fill the Application Form
- Add necessary enclosures
- Fetch a strong recommendation of your skills from your faculties (if applicable)
- Submit hardcopy to Students Office

SIGN AND SEAL
ON SELECTED APPLICATION

The Avantika Award Committee goes through all the applications and approves the final list of scholarship achievers.

Alert :
You ought to be very active and start working on your skills the day you join! And yes, don't miss the deadline.

Please Note: The award of scholarship is as per the Statute and Ordinance of the university. It is the sole responsibility of the student to submit the application form well in time and with all relevant enclosures since no further appeal is admissible in case of rejection of the application.

ACADEMIC
CALENDAR

Reporting Date (Sem-1)	6th July, 2019	1 Day
Orientation Week	8th July, 2019 – 13th July, 2019	1 Week
Foundation Day	11th Sept, 2019	1 Day
Academic Session (Sem-1)	15th July, 2019 – 23rd Nov, 2019	18 Weeks
Preparation Week	25th Nov, 2019 – 30rd Nov, 2019	1 Week
Jury (Sem-1)	2nd Dec, 2019 – 7th Dec, 2019	1 Week
Independence Day	15th Aug, 2019	1 Day
Ganesh Chaturthi	2nd Sept, 2019	1 Day
Gandhi Jayanti	2nd Oct, 2019	1 Day
Dusshera	8th Oct, 2019	1 Day
Diwali Break	28th Oct, 2019 – 2nd Nov, 2019	1 Week
Winter Break	9th Dec, 2019 – 4th Jan, 2019	4 Weeks
Reporting Date (Sem-2)	6th Jan, 2020	1 Day

Note: The Academic Calendar for the 2nd Semester will be notified on the website.

> " Make the blueprint of your career with the best academic architects by your side "
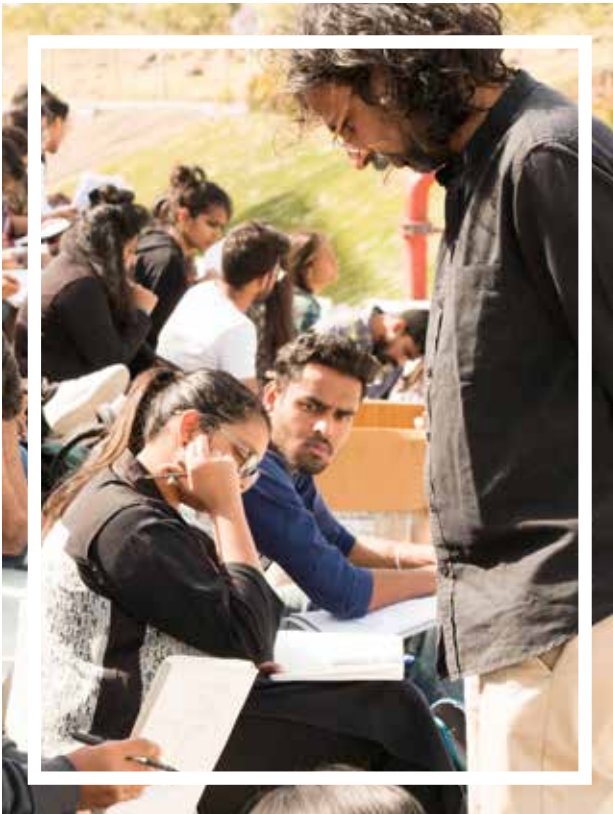
MENTORS AND MENTEES

Avantika believes in the concept that the students carve their own journey with a mentor by their side, continuously guiding them in their endeavors. A Mentor is an advisor who plays an integral and personalized role in the learner's pursuit and his/ her academic journey.

The two-ended partnership is the culmination of the efforts between the two, where the mentor acts as a silent guide and gives constructive advices to the mentee regarding his/ her academics and non-academic quests. The mentor continuously analyzes the learner's interests, areas of expertise and gives professional advice in terms of selection of their discipline at the end of the Foundation Year and so on.

THINGS YOU
SHOULD KNOW

CAMPUS
AMENTIES

- Cafeteria and Refectory
- Tuck Shop
- Gym
- Indoor and Outdoor Sports
- Banking Facility
- 24*7 Medical Facility with Ambulance
- 24*7*365 Online Psychological Expert Support and Personal Counseling
- Student Lounge
- Amphitheatre
- Recreational Rooms
- Music Center
- Stationery Store
- Printing and Reprographic Store
- Laundry Service
- Study and Discussion Rooms
- LAN Point and WiFi
- Free Shuttle Bus Facility to Ujjain

CASHLESS
CAMPUS

All transactions at Avantika are done through its Campus Wallet. The university is a cashless campus and the multi-utility ID card is used as the Student ID card, Access Controller and is also integrated with the Campus Wallet which, is used to make payments through the cashless transaction mechanism. It is specially used for university outlets like Canteen, Health Center, Library and Computer Lab. With this card, Campus Wallet attempts to lead the university into the future, a cash-free world that is convenient and secure.

Advantages of Campus Wallet

- An online recharge facility which facilitates electronic money transactions.
- Absolute control over spending. Eliminates the problem of misuse of cash or theft.
- Timely notifications facilitate proper monitoring of the student's activities and a monthly statement of wallet usage which is shared with the parents.

CODE OF
CONDUCT

When you register to become a student of Avantika University, it is implicit that you agree and accept the University's standards of academic and social integrity.

Standards of Academic and Social Integrity at Avantika

- We, the learners at Avantika will always aim to nurture and cultivate our minds to become enlightened citizens.
- We will always try to bring positive changes in our behaviour.
- We will always value intellectual and personal honesty.
- We will not tolerate harassment in our campus.
- We will represent ourselves accurately and completely in our work, our words, and our actions in academic and non-academic affairs.
- We will be open to change, support novelty, and be ready to take risks for the benefit of the community.

Prohibited and restricted conduct at Avantika includes the following:

- Cheating in academics by making use of unauthorized study aids in class or on an examination and committing acts of plagiarism, i.e. submitting material that in part or whole is not entirely one's own work without attributing those portions to their correct source.
- Any unlawful alterations in academic assignments, records and documents or forging signatures of authorization or falsifying information on official academic documents, viewing or altering computer records, or modifying computer programs or systems.
- Consumption or possession of alcohol, illegal drugs, and smoking on campus.
- Possession of dangerous weapons.
- Disruption of teaching, learning, administration, research, hearing procedures, or any other activities of the University.
- Damaging University property, stealing, destroying, defacing, or concealing library materials/ academic tools with the intention of depriving other students from using them.
- Providing deliberate assistance/ abetment in any prohibitory behavior as stated above will also result in punitive action.

ANTI RAGGING
POLICY

- Ragging involves causing physical and/ or mental trauma to a person as a result of physical abuse, manhandling, using abusive language or gestures or forcing others to perform acts that may cause physical/ mental trauma or damage.

- Ragging is a social, cultural, and psychological menace.

- Students are urged to keep up the glorious tradition of MIT Group of Institutions, and thereby Avantika University, and not indulge in any activity that may be construed as or amounts to ragging.

- Students indulging in such activity are liable to legal action as per the directive from the Honorable Supreme Court of India.

- All students are directed to bring the duly signed and stamped anti ragging affidavits for enrolment. The formats of affidavits can be found at

  www.avantikauniversity.edu.in/ enrolment

*The Anti Ragging Committee looks after all matters related to ragging on campus. For more details, kindly visit our website.

HOSTEL
RULES

- Students should reside only in the hostel rooms allotted to him/ her by the Warden.

- Students shall be responsible for all the belongings in their room, and should ensure that there is no damage to the same.

- Please ensure that your room is properly locked whenever you venture outside.

- Use water and electricity prudently and avoid wastage.

- In cases of any unforeseen event or incidents of disturbance, students are requested to immediately contact their respective warden.

- Use of any electrical appliances other than the room fixtures is strictly prohibited.

- At the end of the academic year, the student shall hand over the charge of his/ her room with all furniture and fixtures to the hostel warden.

- Students shall maintain decorum and dignity, and shall not create any nuisance.

- Consumption of alcohol, restricted drugs or smoking, is strictly prohibited within campus.

- **Avantika University is a fully vegetarian campus** and consumption of non-vegetarian food inside the campus is strictly prohibited, non-negotiable and punishable under the laws of the university.

- Students are not allowed to go outside the campus from 8:00 pm to 6:00 am.

- Students going outside the campus have to obtain prior permission from their parents/ guardians. The duly signed permission form has to be handed over to the Warden at least 24 hours before leaving campus.

- Students shall not allow any guests in their rooms without the prior permission of the Warden.

- Students are expected to maintain integrity in their dressing choices and shall ensure they are well, decently and suitably dressed for classes and formal occasions such as Jury, External visits, iConnect sessions, representing the university on any platform/s and the like.

*The Hostel Management Committee looks after all matters related to hostel on campus. For more details, kindly visit our website.

MESS
RULES

- **Avantika campus is purely vegetarian.**

- Mess timing for serving meals will be fixed, and students shall follow the prescribed timings.

- Same food will be served to everyone and no special requests will be entertained. However, special meals can be provided to students who are unwell or feel ill, as per the recommendation of the medical officer.

- Students shall finish the meals inside the mess and will not be allowed to carry it to their rooms or outside. However, students who are ill will be allowed to eat their meals in their rooms with the prior permission of the Warden.

- On prior permission, relatives or family members visiting the campus will be allowed to use the mess on payment of charges.

DISCIPLINARY
PROCEDURES & RULES

Appeal and Hearing Process (AHP) at Avantika University

All alleged violations of rules and regulations of the university would be resolved by this process. The implementation may vary from case to case, and depend on the severity and intensity of the violation. The process consists of the following steps:

Report of the event/ activity to grievance cell.

Preparation of initial enquiry report by grievance cell.

Depending on the initial enquiry, the university or reporter may decide to resolve the issue by informal counseling of member(s) involved.

In some cases, the university may recommend a grievance committee hearing process with both parties.

Confidentiality

Avantika University understands and respects individual rights. All aspects of AHP are maintained private and all participants (reporter and respondent), and members of investigation and hearing committee in an AHP will be informed that confidentiality should be strictly followed in order to enhance the integrity of the investigation.

STUDENTS
RIGHTS
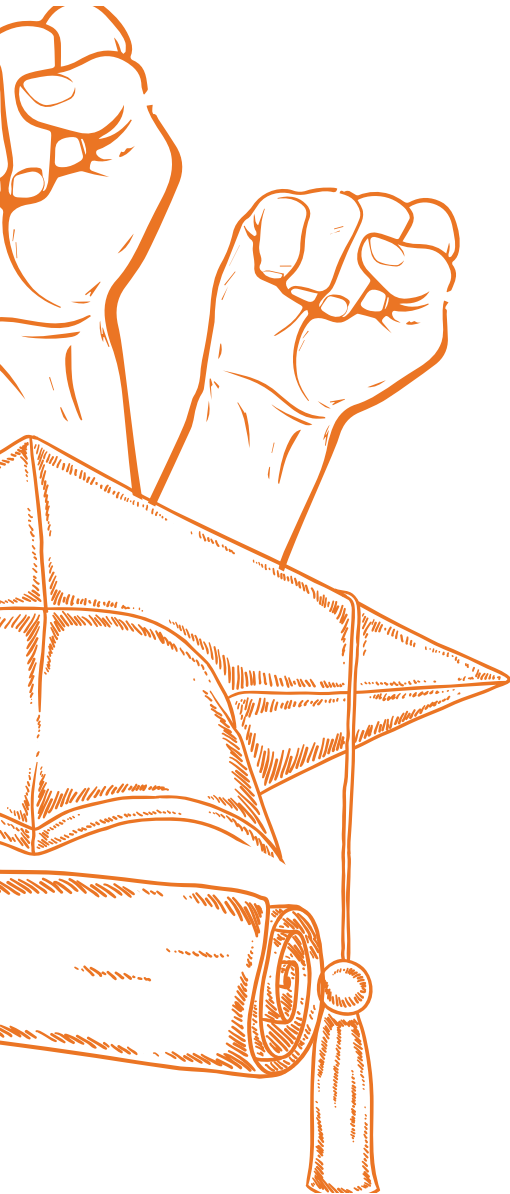
- Students' private information will not be shared or released to persons outside the university, without prior permission of students.

- Students will be consulted by or represented on university committees and their views will be considered for the welfare policy of the university.

- Students have freedom of speech to express their ideas, and may give alternate opinions to classroom discussions.

- There will be no discrimination based on race, color, ethnicity, religion, age, caste, creed, ancestry, sex, gender, disability, civil union status, or national origin.

STATUTORY
COMMITTEES

➤ Internal Complaint Committee

➤ Prevention of Caste-based Discrimination Committee

➤ Grievance Redressal and Disciplinary Committee

➤ Anti Ragging Committee

➤ Avantika Hostel Management Committee

➤ Avantika Award Committee

> **Excellence is not an objective,**
> **it's a way of Life at Avantika**

CAMPUS

Campus

AVANTI
THE INNOVATIVE NUCLEUS

YUTI
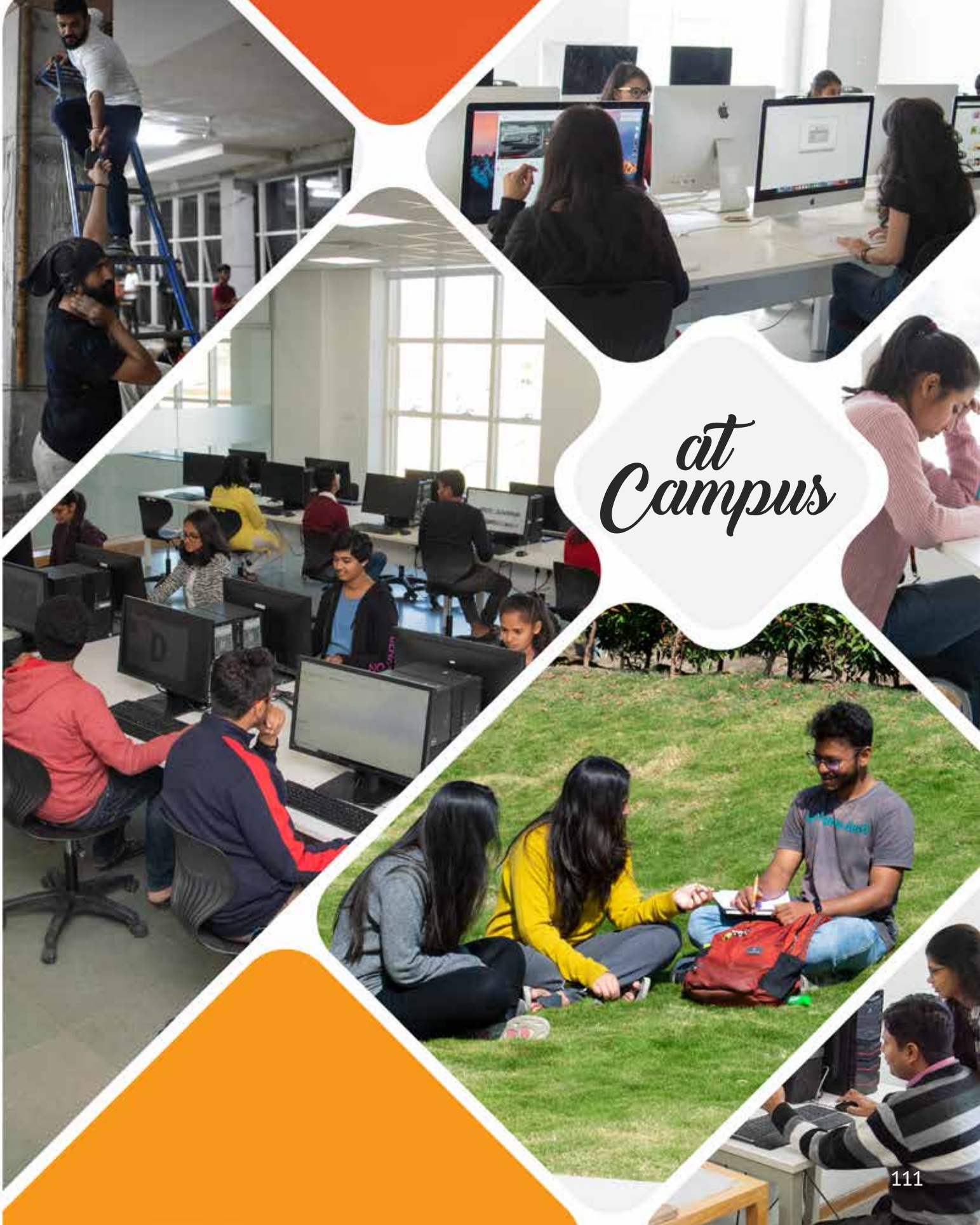STUDENT ACTIVITY EPICENTER

SANDIPANI
HOUSING FOR THE 'GURUS'

AAVAAS
HOME FOR THE LEARNERS

ISHAANYA
THE INSPIRING WATERWAY

at
Campus

at
Campus

Ujjain as a city has so much to offer to anyone, cutting across all age groups. The spiritual vibe is palpable in the air as you step in Ujjain.

Going beyond the obvious, the city is a balanced blend of the old and new with stunning ancient architectural monuments and glitzy shopping centers.

Quite literally the 'heart of India', Ujjain boasts of an eclectic mix of cultures when it comes to its cuisine. The food here is a lip-smacking blend of Rajasthani, Gujarati, and Malwa flavors in both, savory and sweet versions.

Being listed on the Smart Cities Mission, Ujjain is undergoing a massive facelift with improved infrastructural facilities and is en route to becoming an amazing city to live in with fabulous growth potential.

Some popular tourist attractions in the city include -

Shree Mahakaleshwar Temple

Chintaman Ganesh Temple

Harsiddhi Temple

COLORS OF UJJAIN

IMPORTANT
CONTACT DETAILS

HOSPITALS

CHL Hospital
0734-6622222

Tejankar Hospital
0734-2514884

Dr. Deshmukh aand Child Hospital
0734-251909, 4002091

Shinde Nursing Home
0734-2513962, 2555056

Civil Hospital
0734-2551077, 2516573

Bima Hospital
0734-2556939

Sanjeevani Hospital
0734-4066113, 2518677

Ujjain Heart Care Hospital
0734-2514675, 2514792

Arpan Eye Hospital
0734-2516468

PHARMACIES

Duggad Medical Store
0734-2556416

Amit Pharma
0734-2561181, 2555337

Pragati Pharmadeal
0734-2553820

Mahi Medical Agencies
09009078685, 09617413086

Ashok Medical Stores
0734-2526000

Lifeline Medicos
Telephone: +91 88238 88827

POLICE
STATIONS

Mahakal Police Station
0734-2551174

Neelganga Police Station
0734-2551172

HOTELS

Hotel Anjushree Inn
72, Goyala Khurd, Ujjain-Indore Road, Ujjain – 456010

Shipra Residency
University Road, Near Madhav Club, Greeganj, Ujjain – 456001

Yatri Niwas
Near Nanakheda Bus Stand, Ujjain – 456006

STATIONERS

Mendwell Agencies
Mr.S.M.Jain
9685991565| 0731-2532050

Tandon Stationery Mart, Indore
Mr. Asutosh Tandon
98260-91223, 0731-2534715

Jay Enterprises, Ujjain
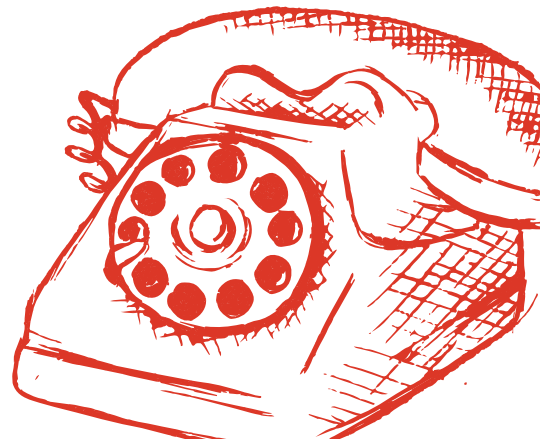Mr. Jay Bhatia
98276-90906

Bhatia Pen House, Ujjain
Mr. Harsh Bhatia
98262-98044

Saify Stationary, Ujjain
Mr. Ramesh Deshmukh
0734-2563098